

# Christopher Norris On “Creative Criticism”: Literary Theory and Poetic Practice

2-5th April, 2018

## Monday, 2nd April

10-11am

Salón de Graos

Lecture 1:

‘Creativity, Theory  
and Verse-Practice.’

11-12am

Room B13

Seminar 1:

On ‘Descartes,’ ‘Derrida,’ ‘de Man’  
(from ‘Live, Love and Theory,’  
in *The Wincing Fan*).

## Tuesday, 3rd April

10-11am

Salón de Graos

Lecture 2:

‘A Formalist Manifesto:  
what’s wrong with “free verse”?’

11-12am

Room B13

Seminar 2:

On ‘Descartes,’ ‘Lacan,’ ‘Badiou’  
(from ‘Live, Love and Theory,’  
in *The Wincing Fan*).

## Wednesday, 4th April

11-12am

Room B13

Seminar 3:

‘Althusser,’ ‘Deleuze,’ ‘Agamben’.

## Thursday, 5th April

11-12am

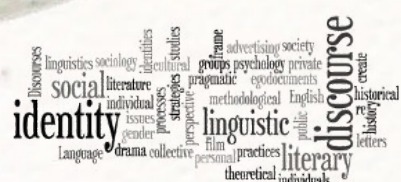
Room B13

Seminar 4:

‘Performatives’ (Yeats & Heaney)

**Registration:** [noemi.pereira@usc.es](mailto:noemi.pereira@usc.es)

\*certificates of attendance will be issued



Organised by:  
Departamento de Filoloxía Inglesa e Alemá, Facultade de Filoloxía, USC  
Grupo de Investigación Discurso e Identidade (GRC2015/002: GI-1924)  
Rede de Investigación en Lingua e Literatura Inglesas e Identidade III (ED431D 2017/17), Xunta de Galicia