



Universidade de Vigo

# Movimentos Literarios e Culturais dos Países de Fala Inglesa

Profesores:

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**GUÍA DOCENTE E MATERIAL DIDÁCTICO**

**2018/2019**

***MÁSTER INTERUNIVERSITARIO EN ESTUDOS INGLESES AVANZADOS E AS SÚAS APLICACIÓNS***

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**NOMBRE DE LA ASIGNATURA / COURSE NAME**

Literary and Cultural Movements in English-Speaking Countries

**CRÉDITOS ECTS /CREDITS**

3 créditos ECTS

**CARÁCTER / COURSE TYPE**

Optional

**CUATRIMESTRE /TERM**

Second

**REQUISITOS PREVIOS RECOMENDADOS / PRIOR REQUIREMENTS**

None

**OBJETIVOS / OBJECTIVES**

Analysis & interpretation of texts belonging to different periods in Anglophone literatures.

**COMPETENCIAS /COMPETENCIES**

G01, G02, G04, G05, G06, E09, E10, E11, E13

**CONTENIDOS / CONTENTS**

Advanced research within the field of cultural and literary studies in the Anglophone world. Through the study of a wide variety of literary and cultural readings which are representative of geographical backgrounds and historical periods, students are offered the possibility of analysing and discussing the overall periodization of Anglophone literatures (i.e., the Renaissance, Romanticism, Realism and Naturalism, Modernism, Postmodernism) as well as the dominant ideological and cultural patterns in each period and geographical context which give rise to such literary productions (i.e., social fiction in the Great Depression, existentialism and Theatre of the Absurd in the postwar years, the rewriting of history and identity within Postcolonial literatures, self-reflexivity and cultural parody in the postmodern era, etc.)

Via an applied, practical methodology, the complex interrelations between artistic and literary creation, critical theory and reader reception, and cultural and sociopolitical trends will be discussed as determining factors in the formation and ongoing evolution of literary canons in the Anglophone world.

**METODOLOGÍA / TEACHING METHODOLOGY**

Essays, debates and presentations of selected texts in relation to guided interpretation.

**ACTIVIDADES FORMATIVAS / ACADEMIC ACTIVITIES**

Fourteen sessions plus some extracurricular activities.

## EVALUACIÓN / ASSESSMENT

20% attendance (compulsory)

20% essays and other activities

60% Final long essay

Students unable to attend classes, students retaking the course, etc.: assessment will be based on the final written examination (= 100%).

## BIBLIOGRAFÍA RECOMENDADA / RECOMMENDED BIBLIOGRAPHY

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Cuerkovich, A. *Mixed Feelings Feminism*, 1992

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- Ruland, Richard and Malcolm Bradbury. *From Puritanism to Postmodernism. A History of American Literature*. New York: Penguin Books, 1991.
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- Young, Tory. *Studying English Literature: A Practical Guide*. Cambridge/New York: Cambridge University Press, 2008.

<b>OTRA INFORMACIÓN Y/O RECOMENDACIONES /FURTHER INFORMATION</b>
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