



Universidade de Vigo

Métodos y recursos de investigación literario-cultural en el ámbito anglófono

J. Manuel Barbeito Varela (USC), coord.

Teresa Caneda Cabrera (UVigo)

Margarita Estévez Saá (USC)

Carolina Núñez Puente (UdC)

Martín Urdiales Shaw (UVigo)

**GUÍA DOCENTE E MATERIAL DIDÁCTICO
2019/2020**

MÁSTER INTERUNIVERSITARIO EN ESTUDOS INGLESES AVANZADOS E AS SÚAS APLICACIÓNS

AUTORES: J. Manuel Barbeito Varela, Teresa Caneda Cabrera, Margarita Estévez Saá, Carolina Núñez Puente, Martín Urdiales Shaw

Edición electrónica: 2019. ADVERTENCIA LEGAL: Reservados todos os dereitos. Queda prohibida a duplicación total ou parcial desta obra, en calquera forma ou por calquera medio (electrónico, mecánico, gravación, fotocopia ou outros) sen consentimento expreso por escrito dos autores.

COURSE NAME

Research Methods in English Literary and Cultural Studies

CREDITS

3 ECTS

COURSE TYPE

Compulsory

SEMESTER

First semester (Autumn)

PREREQUISITES

None

AIMS

To introduce students to the reflection on the aims and methods of research texts on literary and cultural humanities.

To help students develop professional skills that will be useful for their future in any academic or research setting.

To familiarize students with the methods of locating information on literary and cultural areas.

To help students appreciate and distinguish between different kinds of research activities.

To engender the students' autonomous learning.

COMPETENCES

CB6, CB7, CB9, G01, G02, G04, G05, G06, G08, G09, G10, E09, E10, E11

CONTENTS

1. Introduction.
2. The research texts (types and aspects).
3. Writing the research project.
4. Aims, methodology, corpus, argument and structure.
5. Working with data.
6. Working with other materials.
7. Language requirements.
8. Style manuals.
9. Presenting and publishing a research text.

10. Legal issues.

11. Further aspects of literary and cultural research.

TEACHING METHODOLOGY

- Theoretical and practical sessions.
- Online coursework.
- Class debates.
- Practical assignments.
- Engendering the students' autonomous learning by asking them to analyze texts, to prepare presentations and debates, and to write abstracts, reviews, and essays, following the instructions given in the class and in tutorials.

ACADEMIC ACTIVITIES

- Critical summaries and/or reviews of compulsory readings.
- Writing an abstract (research questions, approach, method, data, expected results) and using keywords.
- Preparing an oral presentation.
- Writing a research paper.

ASSESSMENT

Participation in class during the sessions and through other channels (e.g. e-mail, discussion forums, virtual platform): 30%

Written work submitted: 50%

Oral presentations: 20%

Given that the Degree consists of both attendance-based and distance training, students are required to attend the classroom sessions, unless they have applied for, and have been granted, official exemption from class attendance. In this case, the evaluation will be done as follows: 1) participation through channels such as e-mail, discussion forums, virtual platform, etc. (10%); 2) oral or written exam (20%); 3) other forms of written work (50%); 4) and oral presentation, either live or recorded (20%).

RECOMMENDED BIBLIOGRAPHY

Achtert, Walter S., and Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association, 2009.

Altick, Richard D., and John Fenstermaker. *The Art of Literary Research*. New York: W. W. Norton & Co., 1992.

Bourdieu, Pierre, et al. *Academic Discourse: Linguistic Misunderstanding and Professional Power*. Stanford: Stanford UP, 1994.

Canagarajah, A. Suresh. *Critical Academic Writing and Multilingual Students*. Ann Arbor: The University of Michigan Press, 2002.

The Chicago Manual of Style. 16th ed. Chicago: The University of Chicago Press, 2010.

Da Sousa Correa, Delia and W. R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2009.

Durham, Meenakshi Gigi and Douglas M. Kellner, eds. *Media and Cultural Studies: Keywords*. Oxford: Wiley-Blackwell, 2012.

Henry, D. J. and A. Dorling Kindersley. *Writing for Life: Paragraph to Essay*. Harlow: Longman, 2007.

The Hodges Harbrace Handbook. Beverly: Wadsworth, 2010.

Leitch, Vincent B. et al, eds. *The Norton Anthology of Theory and Criticism*. 2nd ed. New York: W. W. Norton & Co., 2010.

Soriano, Ramón. *Cómo se escribe una tesis. Guía práctica para estudiantes e investigadores*. Córdoba: Berenice, 2008.

Walker, Melissa. *Writing Research Papers. A Norton Guide*. New York: W. W. Norton & Co., 1996.

Wisker, Gina. *The Postgraduate Research Handbook*. 2nd ed. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2007.

ADDITIONAL INFORMATION

MLA website:

<http://www.mla.org/>

The Norton Introduction to Literature website:

<http://www.norton.com/college/english/litweb10/writing/>

Purdue Online Writing Lab (OWL):

<http://owl.english.purdue.edu/>