



Universidade de Vigo

Discurso literario e sociedade nos países de fala inglesa

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GUÍA DOCENTE E MATERIAL DIDÁCTICO
2019/2020

MÁSTER INTERUNIVERSITARIO EN ESTUDOS INGLESES AVANZADOS E AS SÚAS APLICACIÓNS

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Edición electrónica. 2019

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NOME DA MATERIA / COURSE NAME

Discurso literario e sociedade nos países de fala inglesa

Literary Discourse and Society in the English-speaking Countries

CRÉDITOS ECTS / CREDITS

6 créditos ECTS

6 ECTS credits

CARÁCTER / TYPE OF SUBJECT

Obrigatorio

Compulsory

CUADRIMESTRE / SEMESTER

Primeiro cuadrimestre

First semester

REQUISITOS PREVIOS RECOMENDADOS / RECOMMENDED REQUISITES

Ningún

None

OBXECTIVOS / OBJECTIVES

Cofecer as principais achegas teóricas sobre os vínculos existentes entre literatura e sociedade, como se representa unha sociedade no universo do literario en canto a concepto, terminoloxía, tipoloxía, aspectos históricos, características principais e metodoloxía(s) de interpretación.

Comprender, analizar e comparar textos (literarios, históricos, culturais, políticos, visuais) representativos de tal relación e reflexionar sobre a interacción co contexto histórico, social e cultural en que se inscribe a súa produción e recepción.

Formular razoamentos críticos derivados da análise dos textos inseridos nun contexto social que conduzan á adquisición dun método sólido de análise socioliteraria que transcenda a mera aproximación intuitiva aos textos obxecto de estudo.

Relacionar textos literarios e outras expresións culturais e artísticas, como pode ser o cine, a música ou a arte coa realidade sociocultural na que se producen.

To become acquainted with the main theoretical contributions to the existing links between literature and society and with the representation of a society within the literary universe,

considering the concept, the terminology, the typology, the historical aspects, the main characteristics and the methodology of interpretations.

To understand, analyse and compare literary, historical, cultural, political and visual texts that are representative of the aforementioned links and to reflect on the interaction between the historical, cultural and social context in which the literary production and reception are embedded.

To formulate critical reasoning derived from the analysis of the texts considering their social context. These reasoning must lead to the acquisition of a solid methodology of analysis that would go beyond a simple intuitive approach to the texts object of study.

To relate literary texts and other cultural and artistic expressions such as cinema, music, or art to the sociocultural reality in which they are produced.

COMPETENCIAS / COMPETENCE

CB7, CB8, CB9, G02, G04, G05, G06, E09, E11 (see the Master memory at <http://www.imaes.eu>)

CONTIDOS / CONTENTS

A materia aborda as relacións entre literatura e sociedade, prestando especial atención aos contextos políticos e sociohistóricos. Así mesmo, as imbricacións ideolóxicas intertextuais e os aspectos estéticos máis relevantes teranse en conta na análise e discusión dos (con)textos literarios do ámbito anglófono.

The course tackles the relations between literature and society, placing special emphasis on the political and socio-historical contexts. Likewise, the more relevant ideological and inter-textual relations—and also the main aesthetic aspects—will be considered when analysing and/or discussing literary (con)texts of the English-speaking world.

METODOLOXÍA / TEACHING METHODOLOGY

Actividades de introdución, debates e presentacións orais e grupais, traballos escritos.

Activities of introduction, debates and individual and group presentations, research papers.

ACTIVIDADES FORMATIVAS / ACADEMIC ACTIVITIES

Traballo presencial na aula	Horas	Traballo a través da plataforma virtual	Horas	Traballo personal do alumnado	Horas
Clases expositivas	2	Búsquedas e volcado de información	4	Estudo autónomo individual ou en grupo	11

Clases interactivas	8	Actividades de control e comprensión de lecturas	4	Actividades en biblioteca, lecturas recomendadas, búsquedas bibliográficas	20
Titorías	4	Asesoramento na elaboración de traballos	2	Escritura de exercicios e de traballos derivados da materia	20
Total horas traballo presencial na aula	14	Total horas traballo a través de plataforma virtual	10	Total horas traballo personal do alumnado	51

<i>Class work</i>	<i>Hours</i>	<i>Work through virtual platform</i>	<i>Hours</i>	<i>Autonomous work</i>	<i>Hours</i>
<i>Theory lectures</i>	2	<i>Search and transfer of information</i>	4	<i>Autonomous individual or group study</i>	11
<i>Interactive lectures</i>	8	<i>Monitored activities and reading comprehension</i>	4	<i>Activities in the library, recommended readings, bibliography search</i>	20
<i>Tutorials</i>	4	<i>Guidance through the elaboration of essays</i>	2	<i>Writing of exercises and essays</i>	20
<i>Total of class work hours</i>	14	<i>Total of hours at the virtual platform</i>	10	<i>Total of hours of autonomous work</i>	51

AVALIACIÓN / ASSESSMENT

Traballo virtual, participación activa nas aulas e asistencia : 20%

Unha presentación oral individual: 30%

Un traballo escrito final: 50%

É obrigatoria a asistencia a todas as sesións presenciais.

Este sistema de avaliación aplícase á primeira e segunda oportunidades. Os estudantes que obteñan dispensa oficial de asistencia a clase e os que se acollan á segunda

oportunidade podrán entregar as actividades en datas alternativas que determinará o profesorado.

Work through the virtual platform, active participation in class discussions and attendance: 20%

Individual oral presentation: 30%

Final paper: 50%

Attendance to all in-class sessions is compulsory.

This assessment system applies to both the first and second opportunities

Students who are officially exempt from attending lectures and those who choose the second opportunity may hand in the tasks at other dates also determined by the lecturer.

BIBLIOGRAFÍA RECOMENDADA / RECOMMENDED BIBLIOGRAPHY

Arana, R.V., ed. 2009. *“Black” British Aesthetics Today*. Newcastle upon Tyne: Cambridge Scholars Publishing.

Auslander, P. 2003. *Performance: Critical Concepts in Literary and Cultural Studies*. London & New York: Routledge.

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King, B., ed. 1996. *New national and post-colonial literatures: an introduction*. Oxford: Clarendon Press.

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McIntyre, D.W. 2001. *A guide to the contemporary Commonwealth*. Houndmills, Hampshire; New York: Palgrave.

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Rojek, C., 2007. *Brit-myth: Who Do the British Think They Are?* London: Reaktion Books.

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OUTRA INFORMACIÓN E/OU RECOMENDACIÓNS / FURTHER INFORMATION
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O curso desenvolverase en inglés.

Non se tolerará o plaxio de actividades nin a copia de materiais de Internet en ningunha circunstancia.

The course will be taught in English.

Plagiarism of activities will not be tolerated under any circumstance as well as copy and paste from the internet.