



Universidade de Vigo

Movimentos Literarios e Culturais dos Países de Fala Inglesa

Profesoras:

Margarita Estévez Saá (USC)

Begoña Simal González (UDC)

M. Teresa Caneda Cabrera (UVigo), coord.

GUÍA DOCENTE E MATERIAL DIDÁCTICO

2021/2022

MÁSTER INTERUNIVERSITARIO EN ESTUDOS INGLESES AVANZADOS E AS SÚAS APLICACIÓNS

AUTORES: Margarita Estévez Saá, Begoña Simal González, Teresa Caneda
Cabrerá
Edición electrónica. 2021

ADVERTENCIA LEGAL: Reservados todos os dereitos. Queda prohibida a duplicación total ou parcial desta obra, en calquera forma ou por calquera medio (electrónico, mecánico, gravación, fotocopia ou outros) sen consentimento expreso por escrito dos autores.

NOMBRE DE LA ASIGNATURA / COURSE NAME

Literary and Cultural Movements in English-Speaking Countries

CRÉDITOS ECTS /CREDITS

3 créditos ECTS

CARÁCTER / COURSE TYPE

Optional

CUATRIMESTRE /TERM

Second

REQUISITOS PREVIOS RECOMENDADOS / PRIOR REQUIREMENTS

None

OBJETIVOS / OBJECTIVES

Analysis & interpretation of texts belonging to different periods in Anglophone literatures.

COMPETENCIAS /COMPETENCIES

G01, G02, G04, G05, G06, E09, E10, E11, E13

CONTENIDOS / CONTENTS

Advanced research within the field of cultural and literary studies in the Anglophone world. Through the study of a wide variety of literary and cultural readings which are representative of geographical backgrounds and historical periods, students are offered the possibility of analysing and discussing the overall periodization of Anglophone literatures (i.e., the Renaissance, Romanticism, Realism and Naturalism, Modernism, Postmodernism) as well as the dominant ideological and cultural patterns in each period and geographical context which give rise to such literary productions (i.e., social fiction in the Great Depression, existentialism and Theatre of the Absurd in the postwar years, the rewriting of history and identity within Postcolonial literatures, self-reflexivity and cultural parody in the postmodern era, etc.)

Via an applied, practical methodology, the complex interrelations between artistic and literary creation, critical theory and reader reception, and cultural and sociopolitical trends will be discussed as determining factors in the formation and ongoing evolution of literary canons in the Anglophone world.

METODOLOGÍA / TEACHING METHODOLOGY

Essays, debates and presentations of selected texts in relation to guided interpretation.

ACTIVIDADES FORMATIVAS / ACADEMIC ACTIVITIES

Fourteen sessions plus some extracurricular activities.

EVALUACIÓN / ASSESSMENT

20% attendance (compulsory)

20% essays and other activities

60% Final long essay

Students unable to attend classes, students retaking the course, etc.: assessment will be based on the final written examination (= 100%).

BIBLIOGRAFÍA RECOMENDADA / RECOMMENDED BIBLIOGRAPHY

Amigoni, David. *Victorian Literature*. Edinburgh: Edinburgh University Press, 2011.

Balshaw, Maria and Liam Kennedy, eds. *Urban Space and Representation*. London: Pluto, 2000.

Benjamin, Walter. *The Arcades Project*. Cambridge: Harvard UP, 2002.

Bradbury, Malcolm and James MacFarlane. *Modernism*. London: Penguin, 1991.

Brooker, Peter. *Modernity and Metropolis: Writing, Film and Urban Formations*. New York: Palgrave, 2002.

--- and Andrew Thacker, eds. *Geographies of Modernism: Literatures, Cultures, Spaces*. New York: Routledge, 2005.

Brown Tindall, George and David E. Shi. *America: A Narrative History, vol. 2*. New York: Norton, 1996.

Cahoone, Lawrence, ed. *From Modernism to Postmodernism: An Anthology*. Oxford: Blackwell, 1997.

Carter, Ronald. *The Routledge History of Literature in English Britain and Ireland*. London : Routledge, 1997.

Caws, Mary Ann, ed. *City Images: Perspectives from Literature, Philosophy and Film*. Amsterdam: Gordon and Breach, 1991.

Clarke, Graham. *The American City*. New York: Helm, 1997.

---. *The American City: Literary Sources and Documents*. Robertsbridge: Helm, 1997.

Cuerkovich, A. *Mixed Feelings Feminism*, 1992

Currant, Stuart. *The Cambridge Companion to British Romanticism*. Cambridge/New York: Cambridge University Press, 2010.

Donald, James. *Imagining the Modern City*. Minneapolis: U of Minnesota P, 1999.

Ellmann, Maud. *The Nets of Modernism: Henry James, Virginia Woolf, James Joyce and Sigmund Freud*. Cambridge: C.U.P., 2010.

- Hand, Derek. *A History of the Irish Novel : from 1665 to 2010*. Cambridge/New York: Cambridge University Press, 2011.
- Henkin, David M. *City Reading*. New York: Columbia UP, 1998.
- Hurm, Gerd. *Fragmented Urban Images: The American City in Modern Fiction from Stephen Crane to Thomas Pynchon*. New York: Peter Lang, 1991
- Hughes, W. *Maniac in the Cellar*,1980.
- Legates, Richard T. *The City Reader*. London: Routledge, 2003.
- Lehan, Richard. *The City in Literature: An Intellectual and Cultural History*. Berkeley: U of California P, 1998.
- Lombardo, Patrizia. *Cities, Words and Images: From Poe to Scorsese*. Houndmills: Palgrave Macmillan, 2003.
- Miller, D.A. *Cage aux Folles*,1980
- Pike, Burton. *Image of the City in Modern Literature*. New Jersey: Princeton, UP. 1981.
- Ruland, Richard and Malcolm Bradbury. *From Puritanism to Postmodernism. A History of American Literature*. New York: Penguin Books, 1991.
- Shail, Andrew. *The Cinema and the Origins of Literary Modernism*. New York: Routledge, 2012
- Shiel, Mark. *Screening the City*. London: Verso, 2003.
- Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. London: Virago, 1982.
- Tillotson, K. *The Woman in White*, 1969
- Williams, Raymond. *The Country and the City*. London: Chatto, 1973.
- Woodward-Smith, Elizabeth. *Diccionario de referencias culturales en la literatura inglesa*. A Coruña: Universidade de A Coruña, Servicio de Publicacións, 2002.
- Young, Tory. *Studying English Literature: A Practical Guide*. Cambridge/New York: Cambridge University Press, 2008.

OTRA INFORMACIÓN Y/O RECOMENDACIONES /FURTHER INFORMATION
--

margarita.estevez.saa@usc.es

begona.simal@udc.es

tcaneda@uvigo.es