



Universidade de Vigo

# ***Métodos y recursos de investigación literario-cultural en el ámbito anglófono***

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**GUÍA DOCENTE E MATERIAL DIDÁCTICO**  
**2021/2022**

***MÁSTER INTERUNIVERSITARIO EN ESTUDOS INGLESES AVANZADOS E AS SÚAS APLICACIÓNS***

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**COURSE NAME**

*Research Methods in English Literary and Cultural Studies*

**CREDITS**

3 ECTS

**COURSE TYPE**

Compulsory for students specialising in anglophone literatures and cultures

**SEMESTER**

First semester (Autumn)

**PREREQUISITES**

None

**AIMS**

To introduce students to the reflection on the aims and methods of research texts on literary and cultural humanities.

To help students develop professional skills that will be useful for their future in any academic or research setting.

To familiarize students with the methods of locating information on literary and cultural areas.

To help students appreciate and distinguish between different kinds of research activities.

To engender the students' autonomous learning.

**COMPETENCES**

CB6, CB7, CB9, G01, G02, G04, G05, G06, G08, G09, G10, E09, E10, E11

**CONTENTS**

1. Introduction.
2. The research texts (types and aspects).
3. Writing the research project.
4. Aims, methodology, corpus, argument and structure.
5. Working with data.
6. Working with other materials.
7. Language requirements.
8. Style manuals.
9. Presenting and publishing a research text.

10. Legal issues.
11. Further aspects of literary and cultural research.

### **TEACHING METHODOLOGY**

- Theoretical and practical sessions.
- Online coursework.
- Class debates.
- Practical assignments.
- Engendering the students' autonomous learning by asking them to analyze texts, to prepare presentations and debates, and to write abstracts, reviews, and essays, following the instructions given in the class and in tutorials.

### **ACADEMIC ACTIVITIES**

- Critical summaries and/or reviews of compulsory readings.
- Writing an abstract (research questions, approach, method, data, expected results) and using keywords.
- Preparing an oral presentation.
- Writing a research paper.

### **ASSESSMENT**

Participation in class and/or oral presentations during the sessions and other channels (e.g. e-mail, discussion forums, virtual platform): 30% to 50% .

Written work submitted: 50% to 70%.

Given that the Degree consists of both attendance-based and distance training, students are required to attend the classroom sessions, unless they have applied for, and have been granted, official exemption from class attendance. In this case, the evaluation will be as follows: student participation (oral presentations and/or commentaries sent through channels such as e-mail, discussion forums, virtual platform): 30% to 50%. Written work: 30% to 50%. Oral or written exam: 20%.

### **RECOMMENDED BIBLIOGRAPHY**

Achtert, Walter S., and Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*. 7<sup>th</sup> ed. New York: Modern Language Association, 2009.

Altick, Richard D., and John Fenstermaker. *The Art of Literary Research*. New York: W. W. Norton & Co., 1992.

Bourdieu, Pierre, et al. *Academic Discourse: Linguistic Misunderstanding and Professional Power*. Stanford: Stanford UP, 1994.

Canagarajah, A. Suresh. *Critical Academic Writing and Multilingual Students*. Ann Arbor: The University of Michigan Press, 2002.

*The Chicago Manual of Style*. 16<sup>th</sup> ed. Chicago: The University of Chicago Press, 2010.

Da Sousa Correa, Delia and W. R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2009.

Durham, Meenakshi Gigi and Douglas M. Kellner, eds. *Media and Cultural Studies: Keywords*. Oxford: Wiley-Blackwell, 2012.

Henry, D. J. and A. Dorling Kindersley. *Writing for Life: Paragraph to Essay*. Harlow: Longman, 2007.

*The Hodges Harbrace Handbook*. Beverly: Wadsworth, 2010.

Leitch, Vincent B. et al, eds. *The Norton Anthology of Theory and Criticism*. 2<sup>nd</sup> ed. New York: W. W. Norton & Co., 2010.

Soriano, Ramón. *Cómo se escribe una tesis. Guía práctica para estudiantes e investigadores*. Córdoba: Berenice, 2008.

Walker, Melissa. *Writing Research Papers. A Norton Guide*. New York: W. W. Norton & Co., 1996.

Wisker, Gina. *The Postgraduate Research Handbook*. 2<sup>nd</sup> ed. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2007.

#### **ADDITIONAL INFORMATION**

MLA website:

<http://www.mla.org/>

The Norton Introduction to Literature website:

<http://wnorton.com/college/english/litweb10/writing/>

Purdue Online Writing Lab (OWL):

<http://owl.english.purdue.edu/>