



Universidade de Vigo

Xéneros e modos literarios en lingua inglesa

Jorge Figueroa Dorrego

Carlos Gómez Blanco

Jorge Sacido Romero (Coordinador)

GUÍA DOCENTE E MATERIAL DIDÁCTICO

2024/2025

MÁSTER INTERUNIVERSITARIO EN ESTUDOS INGLESES AVANZADOS E AS SÚAS APLICACIÓNS

AUTORES: Jorge Figueroa Dorrego, Carlos Gómez Blanco e Jorge Sacido Romero (coord.) Edición electrónica. 2024

ADVERTENCIA LEGAL: Reservados todos os dereitos. Queda prohibida a duplicación total ou parcial desta obra, en calquera forma ou por calquera medio (electrónico, mecánico, gravación, fotocopia ou outros) sen consentimento expreso por escrito dos autores.

NOMBRE DE LA ASIGNATURA /SUBJECT NAME

Literary Genres and Modes in English

CRÉDITOS ECTS /CREDITS

3

CARÁCTER /TYPE OF SUBJECT

Optional

CUATRIMESTRE /SEMESTER

2nd Semester

REQUISITOS PREVIOS RECOMENDADOS /RECOMMENDED REQUISITES

None

OBJETIVOS / OBJECTIVES

-Learning to handle literary typology derived from the concepts of “genre” and “mode”

-Engaging in theoretical discussions on the concepts of genre and mode

-Learning about and analysing theoretical and literary texts in English from different historical periods within the conceptual framework of genre and mode.

COMPETENCIAS /COMPETENCE

G01, G02, G04. G05, G06, E07, E09, E11, E12

G01- Ability to delve into those concepts, principles, theories or models related to the various areas of English Studies, as well as to become familiar with the methodology required to solve those problems typical of this field of study.

G02 Ability to apply the knowledge gained/obtained within the multidisciplinary and multifaceted/versatile area of English Studies.

G04- Ability to present experiences, ideas or reports in public, as well as to express informed opinions based on criteria, external rules or personal reflections, for which a sufficient command of the academic and scientific language, both written and oral, will be necessary.

G05- Abilities to investigate and manage new knowledge and information within the context of English Studies.

G06- Ability to acquire/achieve critical thinking that will lead students to consider the relevance of the existing research in the fields of study that make up/shape/define English Studies, as well as the relevance of their own investigations.

Guía Docente *Xéneros e modos literarios en lingua inglesa* 4

E07- Capacity to analyse different types of texts and spoken and/or written discourse in English.

E09- Knowledge of the main models and resources of literary/cultural research in the anglophone world.

E11- Capacity to identify and analyse the most relevant features of the anglophone culture and institutions through texts belonging to different historical periods.

E12- Capacity to understand different theoretical and critical approaches as well as their application for the analysis of different literary and cultural texts in the anglophone world.

CONTENIDOS / CONTENTS

1. The concepts of genre and mode: definition, similarities and differences
2. Generic and modal formulation in literary theory in English
3. From comedy and the comic to tragedy and the tragic: genres and modes in a selection of works from the literary tradition in English

METODOLOGÍA / TEACHING METHODOLOGY

1. Lectures on the concepts of literary genre and mode.
2. Seminars: discussion of case studies that exhibit and/or subvert the defining features of genres and modes taken from the literary tradition in English.
3. Individual tasks assigned through the virtual platform based on theoretico-critical and literary texts.
4. Virtual tutorials: reading quizzes, essay revision.
5. Discussion forums in the virtual platform.

ACTIVIDADES FORMATIVAS / ACADEMIC ACTIVITIES

Work time has been calculated according to the following variables

- a) Total number of hours = 75
- b) Top classroom work time= 14;
- c) Top work time through the virtual platform = 10;
- d) Students' individual work time = 51

<i>Classroom work time</i>	<i>Hours</i>	<i>Work time through the virtual platform</i>	<i>Hours</i>	<i>Students individual work time</i>	<i>Hours</i>
<i>Lectures</i>	5	<i>Participation in forums and debates</i>	4	<i>Study time (individual or in groups)</i>	11
<i>Seminars, discussion, oral presentations, etc.</i>	7	<i>Reading quizzes</i>	4	<i>Written tasks, or any other work related to this course</i>	20
<i>Tutorials</i>	2	<i>Self-assessment tasks</i>	2	<i>Bibliographical search and reading</i>	20
<i>Classroom work time</i>	14	<i>Total amount of work time through the virtual platform</i>	10	<i>Students individual work time</i>	51

EVALUACIÓN / ASSESSMENT

The assessment system is based on the following criteria:

- Initial level test
- Participation in seminars (10 %), oral presentation (40 %) and written paper on an assigned topic (50%).

Important notice:

- 1) These criteria will apply to course assessment both in May and July
- 2) In case some student is exempt from attending the course sessions, the 100 per cent of the final grade will be assessed by 2 assigned papers

BIBLIOGRAFÍA RECOMENDADA / RECOMMENDED BIBLIOGRAPHY

- Aristotle. *Poetics*. Trans. Gerald F. Else. Michigan: The University Press, 1977.
- Bushnell, Rebeca, ed. *A Companion to Tragedy*. Malden, MA: Blackwell, 2005.
- Derrida, Jacques. "The Law of Genre". Trans. A. Ronell. *Critical Inquiry* 7/1 (1980): 55-81. Available at: <http://eng1020.pbworks.com/f/DerridaLawofGenre.pdf>
- Fowler, Alastair. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. Oxford: Oxford University Press, 1982.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton, NJ: Princeton University Press, 1957.
- Genette, Gérard. *The Architext: An Introduction*. Trans. Jane A. Lewin. Berkeley, CA: University of California Press, 1992.
- Lodge, David. *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature*. Cornell University Press, 1977.
- Stott, Andrew. *Comedy*. New York: Routledge, 2005.
- Todorov, Tzvetan. *Genres in Discourse*. Trans. Catherine Porter. Cambridge: Cambridge University Press, 1990.
- Wallace, Jennifer. *The Cambridge Introduction to Tragedy*. Cambridge: Cambridge University Press, 2007.
- Weitz, Eric. *The Cambridge Introduction to Comedy*. Cambridge: Cambridge University Press, 2009.

OTRA INFORMACIÓN Y/O RECOMENDACIONES/FURTHER INFORMATION

Lecturers:

- Jorge Figueroa Dorrego (UVigo): jdorrego@uvigo.es
Carlos Gómez Blanco (UDC): carlos.gomezblanco@udc.es
Jorge Sacido Romero (USC): jorge.sacido@usc.es