



Universidade de Vigo

# Movimentos Literarios e Culturais dos Países de Fala Inglesa

**Profesorado**

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**M. Teresa Caneda Cabrera (UVigo), coord.**

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**GUÍA DOCENTE E MATERIAL DIDÁCTICO**

**2024/2025**

***MÁSTER INTERUNIVERSITARIO EN ESTUDOS INGLESES AVANZADOS E AS SÚAS APLICACIÓNS***

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**NOMBRE DE LA ASIGNATURA / COURSE NAME**

Literary and Cultural Movements in English-Speaking Countries

**CRÉDITOS ECTS /CREDITS**

3 créditos ECTS

**CARÁCTER / COURSE TYPE**

Optional

**CUATRIMESTRE /TERM**

Second

**REQUISITOS PREVIOS RECOMENDADOS / PRIOR REQUIREMENTS**

None

**OBJETIVOS / OBJECTIVES**

A study of representative literary and cultural movements.

**COMPETENCIAS /COMPETENCIES**

G01, G02, G04, G05, G06, E09, E10, E11, E13

**CONTENIDOS / CONTENTS**

This course provides an advanced research seminar within the field of cultural and literary studies in the Anglophone world. Students will be offered the possibility of focusing on the dominant features of specific literary and cultural movements through the analysis of a selection of literary and cultural texts representative of relevant literary and cultural movements through a contextualization of their corresponding geographical backgrounds, historical periods and ideological concerns. Via an applied, practical methodology that includes the contemplation of issues such as the complex interrelations between literary creation, cultural and socio-political contexts, as well as theory, students will explore formal issues, ideological concerns, relevant themes and ideas from a critical contemporary perspective in order to account for the changes in the formation and ongoing evolution of literary canons in the Anglophone world.

**METODOLOGÍA / TEACHING METHODOLOGY**

Class discussion

Oral presentation

Written essays

**ACTIVIDADES FORMATIVAS / ACADEMIC ACTIVITIES**

Total number of hours: 75  
-Top classroom work time: 14 hours  
-Top work time through the virtual platform: 10 hours  
-Students' individual work time: 51 hours

## EVALUACIÓN / ASSESSMENT

Participation (attendance, class participation, oral presentations) 40%  
Individual work (individual assessment includes weekly projects and a final paper) 60%

Students unable to attend classes, students retaking the course, etc.: assessment will be based on the final written examination (= 100%).

## BIBLIOGRAFÍA RECOMENDADA / RECOMMENDED BIBLIOGRAPHY

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- Donald, James. *Imagining the Modern City*. Minneapolis: U of Minnesota P, 1999.
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- Hurm, Gerd. *Fragmented Urban Images: The American City in Modern Fiction from Stephen Crane to Thomas Pynchon*. New York: Peter Lang, 1991
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- Ruland, Richard and Malcolm Bradbury. *From Puritanism to Postmodernism. A History of American Literature*. New York: Penguin Books, 1991.
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- Woodward-Smith, Elizabeth. *Diccionario de referencias culturales en la literatura inglesa*. A Coruña: Universidade de A Coruña, Servicio de Publicacións, 2002.
- Young, Tory. *Studying English Literature: A Practical Guide*. Cambridge/New York: Cambridge University Press, 2008.

<b>OTRA INFORMACIÓN Y/O RECOMENDACIONES /FURTHER INFORMATION</b>
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Please, check individual official teaching guides at each university for further information.

For further queries, please contact:

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