



Universidade de Vigo

Métodos y recursos de investigación literario-cultural en el ámbito anglófono

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GUÍA DOCENTE E MATERIAL DIDÁCTICO
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MÁSTER INTERUNIVERSITARIO EN ESTUDOS INGLESES AVANZADOS E AS SÚAS APLICACIÓNS

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COURSE NAME

Research Methods in English Literary and Cultural Studies

CREDITS

3 ECTS

COURSE TYPE

Compulsory for students specializing in Anglophone literatures and cultures

SEMESTER

First semester (Autumn)

PREREQUISITES

None

AIMS

To introduce students to the reflection on the aims and methods of research texts on literary and cultural humanities.

To help students develop professional skills that will be useful for their future in any academic or research setting.

To familiarize students with the methods of locating information on literary and cultural areas.

To help students appreciate and distinguish between different kinds of research activities.

To engender the students' autonomous learning.

COMPETENCES

CB6, CB7, CB9, G01, G02, G04, G05, G06, G08, G09, G10, E09, E10, E11

CONTENTS

1. Introduction.
2. The research text (types and aspects).
3. Writing the research project.
4. Aims, methodology, corpus, argument and structure.
5. Working with data.
6. Working with other materials.
7. Language requirements.
8. Style manuals.
9. Presenting and publishing a research text.

10. Legal issues.
11. Further aspects of literary and cultural research.

TEACHING METHODOLOGY

- Theoretical and practical sessions.
- Class debates.
- Online coursework.
- Practical assignments.
- Engendering the students' autonomous learning by asking them to analyze texts, to prepare presentations and debates, and to write abstracts, reviews, and essays, following the instructions given in the class and in tutorials.

Total number of hours: 75.

Recommended distribution of workload:

- Maximum classroom work time: 14 hours
- Maximum work time through the virtual platform: 10 hours
- Student's individual work time: 51 hours

ACADEMIC ACTIVITIES

- Critical summaries and/or reviews of compulsory readings.
- Writing an abstract (research questions, approach, methodology, data, expected results) and using/choosing keywords.
- Preparing an oral presentation.
- Identification of parts, methodology and style in a research paper.

ASSESSMENT

Participation in class and/or oral presentations during the sessions and other channels (e.g. e-mail, discussion forums, virtual platform): 30% to 50%.

Written work submitted: 50% to 70%.

Given that the Degree consists of both attendance-based and distance training, students are required to attend the classroom sessions, unless they have applied for, and have been granted, official exemption from class attendance. In this case, the evaluation will be as follows: student participation (oral presentations and/or commentaries sent through channels such as e-mail, discussion forums, virtual platform): 30% to 50%. Written work: 30% to 50%. Oral or written exam: 20%.

RECOMMENDED BIBLIOGRAPHY

Achtert, Walter S., and Joseph Gibaldi. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association, 2009.

Altick, Richard D., and John Fenstermaker. *The Art of Literary Research*. New York: W. W. Norton & Co., 1992.

Bourdieu, Pierre, et al. *Academic Discourse: Linguistic Misunderstanding and Professional Power*. Stanford: Stanford UP, 1994.

Canagarajah, A. Suresh. *Critical Academic Writing and Multilingual Students*. Ann Arbor: The University of Michigan Press, 2002.

The Chicago Manual of Style. 16th ed. Chicago: The University of Chicago Press, 2010.

Da Sousa Correa, Delia and W. R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2009.

Durham, Meenakshi Gigi and Douglas M. Kellner, eds. *Media and Cultural Studies: Keywords*. Oxford: Wiley-Blackwell, 2012.

Henry, D. J. and A. Dorling Kindersley. *Writing for Life: Paragraph to Essay*. Harlow: Longman, 2007.

The Hodges Harbrace Handbook. Beverly: Wadsworth, 2010.

Leitch, Vincent B. et al, eds. *The Norton Anthology of Theory and Criticism*. 2nd ed. New York: W. W. Norton & Co., 2010.

Soriano, Ramón. *Cómo se escribe una tesis. Guía práctica para estudiantes e investigadores*. Córdoba: Berenice, 2008.

Walker, Melissa. *Writing Research Papers. A Norton Guide*. New York: W. W. Norton & Co., 1996.

Wisker, Gina. *The Postgraduate Research Handbook*. 2nd ed. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2007.

ADDITIONAL INFORMATION

MLA website:

<http://www.mla.org/>

The Norton Introduction to Literature website:

<http://www.norton.com/college/english/litweb10/writing/>

Purdue Online Writing Lab (OWL):

<http://owl.english.purdue.edu/>